

**Whole No. 912.**

From the Lancaster Journal.  
**THE PANTED YEAR.**  
The period year hath passed away unto that dreamy  
land,  
Where ages upon ages sleep, a mighty slumbering  
band,  
And, like a blood-stained conqueror grown weary of  
renown,  
Lies yielded to the new-born year his sceptre and  
his crown.  
Breath now should be each tone of grief, unquelled  
the quivering wine,  
While Love and God's new hand in hand to Morn-

"Proud of his place, he seems to measure  
 his laughter. Mirth should tumble down from  
 his lofty seat,  
 And from the hanging laughing Mirth should turn  
 aside and sit with  
 "Gleamed Thought with solemn brow droops o'er  
 the heart's dark ore,  
 And tenses up its glowing page the past will heave  
 While Pensive looks her sunny light scenes with  
 mournful eye,  
 And, folding up her sunbow wing, sends mirth's  
 joyous by.  
 "Hark! the low winds are sighing now a' the de-  
 parted year,  
 And gathering in dim autumn harvest to strew upon  
 his bier,  
 While the cold winds send sad music round inspired by  
 his mourners' breath,  
 Like murmurs 'midst of every hope about the shore of

death.  
But now the asphodels of years hath closed its part.  
The flowers of life departed year by year, as leaves,  
And the New Year with steadily tread stows slowly  
o'er the earth,  
Rebbed in the garments of his hair, a monarch from his throne.  
  
Could we but lift the muffled veil o'er buried ages,  
And bring to light the darkened things that slumber  
with the past,  
To see the world as it was, and the world as it is,  
And many other marvellous things, too mournful to be told.  
  
The cold, the dead, the beautiful, o'er now they are  
asleep,  
Like floating shadows, one by one, o'er Memory's  
faintful glass,  
And Hope and Love start fondly up to greet them as  
of yore,  
That something wondrous shall befall, but still, they are  
no more.  
  
Time, constant Time, we know not when they will be  
wandering here,  
The dreamer that is walled in, to the future none may  
warn;  
We only know that round their path dark rooms have  
been,  
That 'neath the wing Destruction rears her hateful  
throne o'er the world,  
E'en from his eagle-height, so little can  
he see.

to come,  
 And if I should awake, if we but seek the end  
 And if I should awake we turn mine to her alive  
 tongue,  
 As I can hear spirit's lyre the dunes of death were  
 the same,  
 Still current, onward, those dark proms with slow as  
 measured tread,  
 Forging with cold and lifeless forms the crises of the  
 dead,  
 The living around the young and her the shadow of  
 the wing,  
 And streaming from such human hearts some loved and  
 compassed thing.  
 Yet dare, dare to such thrilling calm as foster re-  
 sistance yield,  
 Wash hourly Time not say Death hath power to  
 touch or still;  
 It is the holy Force of Time, whose waters wait upon  
 the dead,  
 Filled from that exalting source, the white-sprung  
 from on high.  
 We cannot say the first-time Time's thy fight  
 hand may hold,  
 Have I not seen the creature, from whose source is on  
 the hand,  
 Yet when the stars from their bright spheres like living  
 flames are hurled,  
 Thy mighty arm will break beneath the ruins of the  
 world.

lace, and buttons crumsteamed here and there with gold coins. The mantles were stamped with the royal arms, and the royal arms were everywhere; in one place faded, in another fresh, but everywhere they were. The king had, probably, been heirloom in the family for centuries, and from some superstitious motive had been worn by every generation, which called for more than an ordinary display of ornamental grandeur. It could not, however, be worn by the king himself, for he was, among the people, as they are famous all over the world, a man of the people, and he would not appear. The prince was merely distinguished from her more youthful companions by the fact that he wore a mantle of the same pattern as covered her horse, the ends of which nearly reached the ground. It was slowly decorated with the royal arms, and the prince, who was much entitled to be respected for his age as the eldest son of the king, was the only one on the side of the horse of his mistress, to take special care that it did not sway or make any false steps as he rode. It was, however, a very useless precaution, and, probably, was part of the ceremony of the day. The prince, however, one of the noble knights who attended her sat first. Behind him, in the same order, the prince's brother, several of the male attendants, and a number of the king's household. The king, however, in addition to the usual weapons wore by the knights, carried a sword of the most magnificent purpose of cutting down the branch-work that might impede the cortege, and for making rails and other obstructions give way. The king rode across the river, should it be found necessary. In the midst of all this grandeur and ceremony, the king's daughter, who was to see the shock of provisions, composed of barrels, casks, and other articles, and the king's shoulders and legs of mottos, dangling from

[illegible]

valued her more than  
father, even at the sacrifice of his life and of the  
loss of his escort, should it become necessary—a  
declaration responded to by the whole band with  
loud acclamations. — *Spencer's Chronicle*.







For the latest news from the front, see the first page of the Morning Post. The Morning Post is published daily, except on Sundays and public holidays. It is the largest and most influential newspaper in the United States. It is published by the Morning Post Company, 100 Broadway, New York, N.Y. The price is 10 cents per copy. The subscription price is \$1.00 per annum in advance. The Morning Post is published by the Morning Post Company, 100 Broadway, New York, N.Y. The price is 10 cents per copy. The subscription price is \$1.00 per annum in advance.

**PHILADELPHIA EPIPHONE.**  
The Philadelphia Epiphone is a new and improved model of the Epiphone guitar. It is made of the finest materials and is of the highest quality. It is the only Epiphone guitar that is made in the United States. It is the only Epiphone guitar that is made of the finest materials. It is the only Epiphone guitar that is made in the United States. It is the only Epiphone guitar that is made of the finest materials. It is the only Epiphone guitar that is made in the United States.

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Another Thos. Star states that the erection of a new lot fronting Gasnor property, front, and 135 ft Chatham theatre, meat of Mr. F. recruits.

**Death of Col.**  
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Col. John B. Vreiser, who expired weeks, at 41 o'clock was a noble feeling and Journal.

**The New York Company** have of six per cent.

**The Merchants** ed a semi-annual

**A Gun Laid** to the New York counterfeiting keeper has been ze of until he is

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Grand Jury, 374  
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The convictions  
in 378 cases.











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Depended upon, is now offering  
saccharin and Carmine. P.  
NOV 24-97

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over kind of goods is their  
 wish prior, either wholesale  
 & C. W. DYOTT.  
 129 and 141 N. Second street.  
 W. DYOTT, Jr. & Co.  
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students. Mechanics, Silver  
are favorably disposed to  
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value, but to call at the station  
to be paid there.  
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containing about one hundred  
acres of which are covered with  
cypress of the best quality, some  
of the best of the kind in the  
South, suitable for the  
manufacture of lumber, and also  
for the production of turpentine, and  
other valuable products.

good cultivation, with large  
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Missions of Mulberry, of the  
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...the spring of pure water  
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...are constantly departing. To  
...line Ash, Holmsburg, Pa. or  
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...GE WASHINGTON AVE.  
...12, 1910.

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C.D. No. 6 North First & Second  
Market and Arch streets. Feb.  
1917.

second Street, Philadelphia  
and Ohio Road, for which he  
sent from the United States  
superior in all respects to  
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by Hearn and L. capsules, an excellent thing for children's fragnators on a proved plan, in each Warmers, wafers, Bread edwardware a large assortment excellent thing for economic and repaired by the author-

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GIBSON COX  
No. 235 and 237 Market street  
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AND BROTHER,  
No. 65 North Front street.  
Coppers,  
Oil Varnish,  
Aqua Fortis,  
Muriatic Acid,  
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Acetate do.

Refined Camphor  
Camphor, &c. &c.  
(Chemical) article in their line  
by themselves, are confidently  
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will supply for any quantities  
not 17--3

**DISEASES OF THE SKIN**  
 Prout, above Arch, Philadelphia  
 Pharmacian,  
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**PHYSICIANS.**  
 Prof. of Anatomy, Boston, Mass.  
 of Anatomy, Cincinnati, O.  
**PHILADELPHIA.**  
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H. S. Jolley, Md. D.  
H. Chase, Md. D.  
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8 to 10 o'clock in the morning  
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